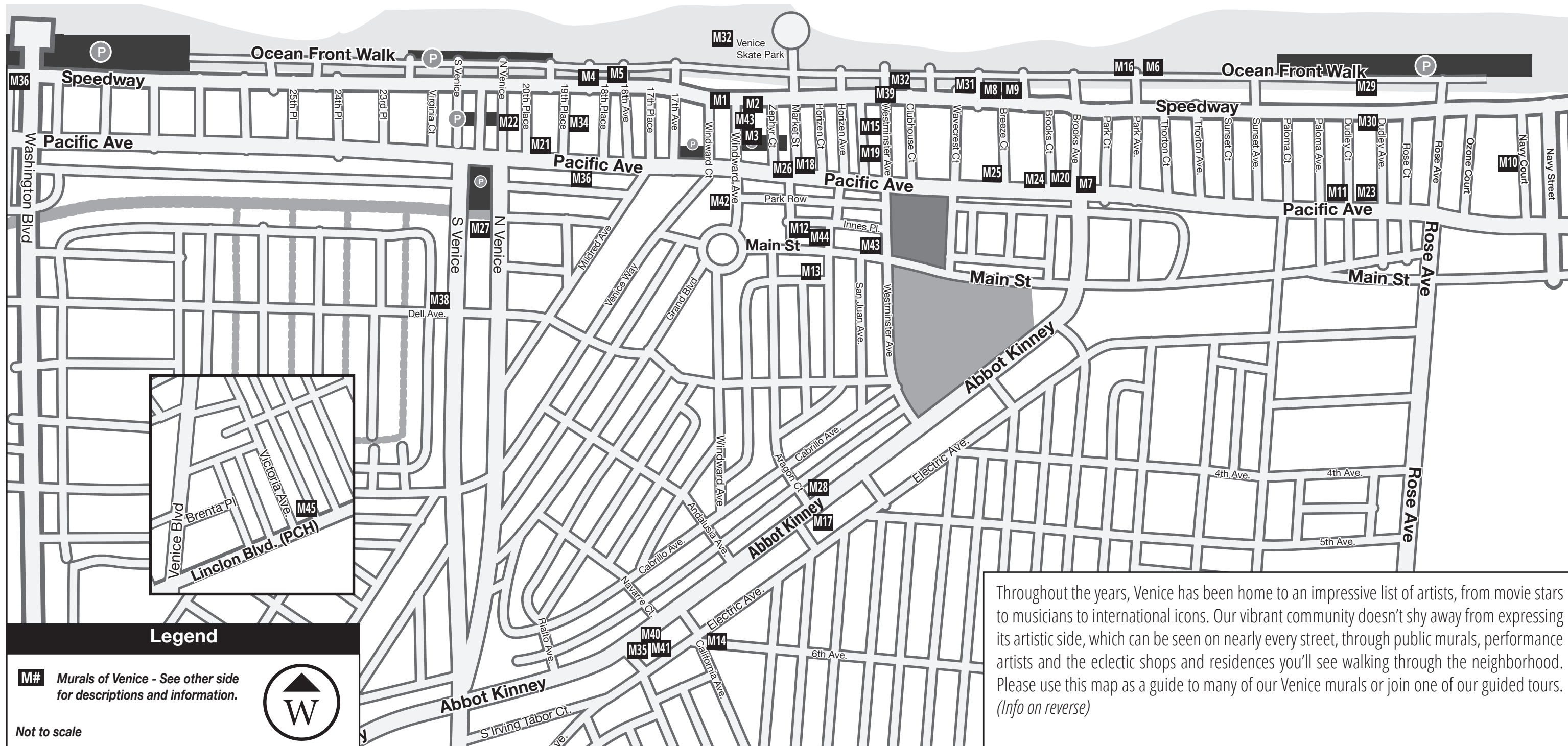




Venice Art Crawl

A Venice Chamber of Commerce Hosted Event

PRESENTS: THE MURALS OF VENICE



THE MURALS OF VENICE

MURAL TOURS:

We will have FREE guided tours of murals in the neighborhood starting at Danny's, 23 Windward Ave.

7 p.m.: Walking tour of murals south of Windward

8 p.m.: Walking tour of murals north of Windward

Venice-based artist, **Isabelle Alford-Lago**, creates murals of larger-than-life Gorillas, painting what she calls her interpretation of humans. Isabelle got her BA from the University of Southern California, and brings her fine art training to the streets. The Gorillas can be spotted posing on Abbot Kinney Blvd. (M17), lounging against a beach side walkway (M19 and M21), or perched high up against a building (M18). Ungroomed and sporting a little extra belly fat, these creatures pose with an attitude of real self-confidence.



Artist/Designer **Chase** paints free murals around the world, focusing on bringing color, humor and uplifting messages to people. He intends them to be gifts to the neighborhood and is a celebrated artist in Venice (with his buddha-like faces and iconic eyes). He has three campaigns, of which many pieces can be seen in Venice: "Remember Who You Are," (M43) and Breakthrough (M7 Brooks and Pacific); "Campaign for the Absurd," No. 2 and Childhood Gags (M8 & M9 Breeze and Speedway) and "Awareness Geezers Campaign." Other Venice Murals include For the Love Shack (M45).

Rip Cronk is a world renowned mural artist who has created some of the most iconic public art in Venice. After moving here in 1979, he worked with the Social and Public Art Resource Center (S.P.A.R.C.) in completing Venice on the Half Shell (M2) later renamed Venice Reconstituted, a parody on Botticelli's The Birth of Venus. Other works include Abbot Kinney (M22), Morning Shot (M4), Homage to Starry Night (M25), Venice Beach (M31) and Venice Beach Chorus Line (M32). Rip has said his goal was to create standing portraits of Venice residents throughout the neighborhood. He's highlighted many of our famous counterculture icons in a mural inside Danny's (M43). "he mural has power because of the role it plays as culture. The community mural de-alienates and delineates the individual in society."

Originally from Mexico, **Diana Garcia** moved to LA almost 4 years ago, where she began the "Uniwolfcheetah process." Uniwolfcheetah (#bewhatyoudream) represents possibilities, choices, lifestyles and anything else that makes us richer in spirit. Her Uniwolfcheetah can be seen at (M39) and nearby Octopi at (M40). Garcia also created the mural on her business Another Kind of Sunrise (M40) with Brandon Boyd. She's exhibited in Mexico City, LA, Austin and NY.



With thousands of tourists walking the boardwalk each day, few notice the evolution of the **Venice Graffiti Walls** (M42). However, these two legally sanctioned walls are a Westside mecca for graffiti artists. Every several days, artists travel to this point to get their canvas on the walls, showcasing their artwork to the throngs of visitors until the next crew moves in and changes the canvas once again.

The walls are part of a program by ICU Art - In Creative Unity, a Venice-based graffiti arts advocacy group.

Jules Muck started painting in Venice living out of the back of her car. She built and painted huge canvases on the corner of California and Electric Aves, storing them in residents' yards. Sometimes she would steal electricity from local establishments by throwing a string of christmas lights out the bathroom window before they closed, so she could power her lamps and paint well into the night. Muck's first show in Venice netted her enough to get an place the next day and she has been giving back to the community ever since. Her works are seen throughout the neighborhood: Les Plasko and Austin Peralta memorials (M10), Venice girls portraits (M11), LES Jewels memorial (M12), FREEDUMB fallen idols wall (M13) and Local Love Garden (M14). Muck's work can be seen throughout L.A., as well as in New York. Her green girls have been exhibited at the Bronx Museum of Art and the Graffiti Hall of Fame in Spanish Harlem.

Mural Listing

- M1** Lost Art, Rip Cronk (around 21 Windward)
- M2** Venice Reconstituted, Rip Cronk (On Danny's)
- M3** Touch of Venice, Jonas Never (on Danny's)
- M4** Morning Shot, Rip Cronk (Speedway and 18th)
- M5** Arnold Schwarzenegger, Jonas Never (1809 Oceanfront Walk)
- M6** Bear Trap, 2013 (around Ocean Front Walk and Park)
- M7** Breakthrough, Chase (Brooks and Pacific)
- M8** Campaign for the Absurd, No. 1: Childhood Gags, Chase (Speedway and Breeze)
- M9** Campaign for the Absurd, No. 2, Chase (Ocean Front Walk and Wavcrest)
- M10** Les Plasko and Austin Peralta memorials, Jules Muck (Navy Court between Speedway and Pacific)
- M11** Venice Girls portraits, Jules Muck (Navy, between Pacific & Speedway)
- M12** LES Jewels Memorial, Jules Muck (Main & Market)
- M13** FREEDUMB Fallen Idols Wall, Jules Muck (Main & Horizon)
- M14** Local Love Garden, Jules Muck (California & Electric)
- M15** El Bordello Alexandria, Brian Mylius (20 Westminster)
- M16** Endangered Species, Emily Winters (OFW and Park)
- M17** Gorilla, Isabelle Alford-Lago (1219 Abbot Kinney)
- M18** Gorilla, Isabelle Alford-Lago (Market & Pacific)
- M19** Gorilla, Isabelle Alford-Lago (Westminster)
- M20** Gorilla, Isabelle Alford-Lago (Brooks & Pacific)
- M21** Gorilla, Isabelle Alford-Lago (20th & Main)
- M22** Abbot Kinney, Rip Cronk (55 N Venice Blvd)
- M23** Gorilla Beach, Isabelle Alford-Lago (Dudley & Pacific)
- M24** Hearts of Oak, Jessie Hazelip (Brooks & Pacific)
- M25** Homage to Starry Night, Rip Cronk (Breeze & Pacific)
- M26** Jack Herer, Brian "TAZROC" Garcia (Market & Pacific)
- M27** Octopus, Isabelle Alford Lago (308 N. Venice Blvd.)
- M28** Pork Belly's Sandwich Shop-Dogtown, Jonas Never and Bron Theron (1146 Abbot Kinney)
- M29** Sun Mosaic, artist unknown (OFW & Dudley)
- M30** Superbot Media, Max Neutra (Dudley & Speedway)
- M31** Venice Beach, Rip Cronk (OFW & Wavcrest)
- M32** Venice Beach Chorus Line, Rip Cronk (OFW & Westminster)
- M33** Voxal 2000, Mark di Suvero (the V on the beach)
- M34** Mural, Nick Lopez (19th)
- M35** Brandelli's Brig, Arthur Mortimer (In Brig parking lot on Abbot Kinney)
- M36** Angel of Unity, Rassouli & Seven Seas (Washington & OFW)
- M37** Teena Marie, Hector Rios (1902 Pacific)
- M38** Stop the Pig, Jaya (Venice at Dell)
- M39** Greetings from Venice, Brian Mylius (Westminster & Speedway)
- M40** Uniwolfcheetah and Octopi, Diana Garcia; Eye by JR (Gjelina on Abbot Kinney)
- M41** Another Kind of Sunrise, Diana Garcia (1629 Abbot Kinney)
- M42** Venice Graffiti Walls (Windward and Beach St. between Pacific & Main)
- M43** Remember Who You Are, Chase (Main and Westminster)
- M44** Easy Rider, Jonas Never (Main and Horizon)
- M45** Venice Murals include For the Love Shack, Chase (2121 Lincoln Blvd.)

In the past year, artist **Jonas Never** has created some of the most seen and iconic murals in Venice, including his homage to film noir, Touch of Venice (M3), Easy Rider (M44) and Arnold Schwarzenegger (M5). Touch of Venice is the biggest mural in Venice, and is steps away from the Venice Pavilion, where Never claims he first learned to paint. The painting is a reference to Orson Welles' dark film noir classic "A Touch of Evil."

We would like to thank our sponsors

